Smart Cub Learning

QUEST-STYLE PRACTICE PAPER

Quest-style 11+ Practice Paper 5

English Comprehension · Verbal Ability · Numerical Reasoning · Non-verbal Reasoning

Name _____ **Date** _____

Instructions

- Do not open this booklet until you are told to.
- Mark every answer on the separate answer sheet. Rough working can go in this booklet.
- Each section has its own time limit. Stop when you are told to, even if you have not finished.
- Each type of question starts with a worked example, except the questions about the reading passage. Read it carefully.
- Work as quickly and carefully as you can. If a question is too hard, mark your best guess and move on. Come back to it if you have time.

What is in this paper

Section	Questions	Time
Paper 1 · English Comprehension	1 to 20	25 minutes
Paper 1 · Verbal Ability	21 to 45	25 minutes
Paper 2 · Numerical Reasoning	46 to 70	25 minutes
Paper 2 · Non-verbal Reasoning	71 to 95	25 minutes

Do not turn over until you are told to do so

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SAMPLE

Section 1: English Comprehension

25 minutes | Questions 1 to 20

Read the passage carefully. Then answer the questions. You can look back at the passage as often as you like.

The Boy at the Back of the Woodwind

This story is about a boy who joins a school orchestra late in the year and feels very nervous before the spring concert.

Ravi joined the school orchestra in March, long after everyone else had settled into their seats. Mr Okafor, the music teacher, handed him a battered clarinet, scratched and dented from years of use, and found him a chair at the back. "You will soon catch up," he said cheerfully. Ravi nodded, but he was not so sure.

The others had been playing together since September. They knew exactly when to come in, when to stop and when to turn the page. Ravi spent his first rehearsals staring at his music, counting under his breath and hoping that nobody would look at him. The girl beside him turned pages without even thinking about it. Every time he lost his place, his ears grew hot.

By the end of April he could play every note of the spring concert piece, but only when he was alone in his bedroom. At home the tune rolled out smoothly, and sometimes his little sister danced to it in the hallway. At school, his fingers felt stiff, like wooden pegs, and the notes came out thin and wobbly.

On the Thursday before the concert, Ravi packed his clarinet away early, before anyone could notice. His hands were trembling so badly that the case clicked three times before it would shut. "I think I will tell Mr Okafor that I'm ill," he muttered to the empty corridor.

"Don't," said a voice behind him. Ravi spun round. Mei, the oldest girl in the orchestra, was leaning against the wall with her flute case under her arm. She always sat in the front row, and she never seemed to worry about anything. Ravi had often watched her play with her eyes half closed, as calm as a cat in the sun.

"I saw you rubbing your palms on your trousers," she said. "I used to do exactly that."

Ravi stared at her. "You? But you're brilliant."

Mei laughed. "Two years ago I was so frightened before my first concert that I hid in the cloakroom. I nearly missed my entrance."

"What happened?" asked Ravi.

"Mr Okafor found me," said Mei. "He told me that nerves are only your body getting ready to do something that matters. Then he taught me a trick. Before I play, I breathe in slowly for four counts and out for four. It sounds silly, but it works."

Ravi did not feel cured, but he felt a little lighter. On the evening of the concert, the hall was packed with parents who fidgeted and whispered as they waited. Backstage, his stomach fluttered like a bird trapped in a box. Then he spotted Mei across the room. She held up four fingers and smiled.

SAMPLE

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Answer these questions about grammar and choosing the right word. Read every option before you choose.

WORKED EXAMPLE

My aunt and ___ collected Rosa from the station.

A me **B** hers **C** her **D** she

The answer is D. Mark it like this: D ⟹. The gap names who does the action. That needs a subject word: "I", "he", "she", "we" or "they". So "she" is right. Tip: cover "My aunt and" and read the sentence again. "she" still sounds right.

16 Neither Theo nor ___ had heard the announcement.

A hers **B** he **C** us **D** him

17 Because the footpath was under water for most of the spring, the farmer fenced it off and ___ a new route along the headland.

A marks **B** marking **C** marked **D** will mark

18 The steward explained that, after Idris had gone through, ___ would be called next.

A ours **B** us **C** her **D** we

Answer these questions about the meanings of words.

WORKED EXAMPLE

Which word is most nearly OPPOSITE in meaning to "sour"?

A striped **B** sugary **C** woollen **D** bitter

The answer is B. Mark it like this: B ⟹. "sugary" means the opposite of "sour". Sour means sharp tasting, like a lemon; sugary means very sweet.

19 Which word is most nearly OPPOSITE in meaning to "scarce"?

A cheap **B** hollow **C** ample **D** sparse

Choose the technique each sentence uses.

WORKED EXAMPLE

Which technique does this sentence use? "The old shed was a treasure chest."

A simile **B** metaphor **C** personification **D** hyperbole

The answer is B. Mark it like this: B ⟹. This sentence uses a metaphor. It says one thing IS something else. Here it says the shed WAS a treasure chest. It does not say it was like one.

20 Which technique does this sentence use? "The kettle hissed on the old stove when we got back."

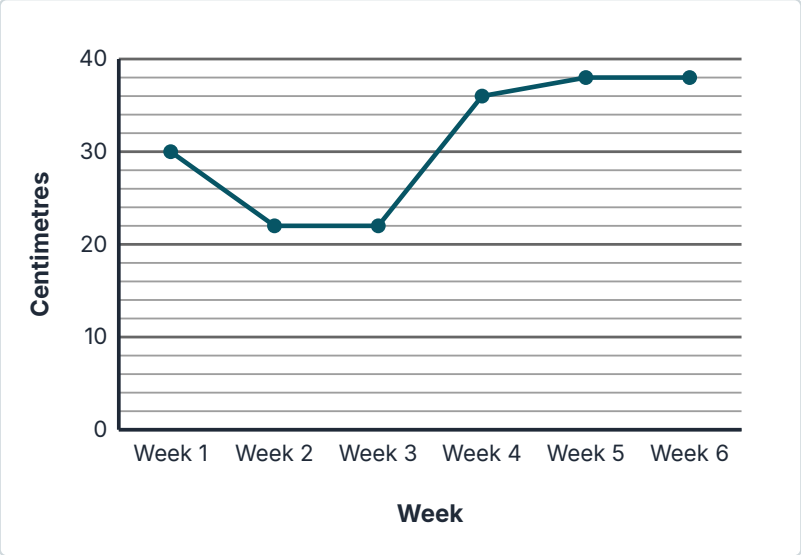
A simile **B** metaphor **C** onomatopoeia **D** alliteration

STOP

Do not turn over until you are told to do so.

SAMPLE

55 How many centimetres does the graph show in Week 1?



A 36 **B** 30 **C** 22 **D** 38

56 Look at the Autumn counts column. What is the total for Hens and Alpacas?

Animal	Spring counts	Autumn counts
Goats	128	93
Alpacas	232	242
Geese	92	246
Hens	171	39
Ducks	38	68

A 688 **B** 281 **C** 203 **D** 242

57 Which fraction is equivalent to 13/20?

A 20/13 **B** 26/40 **C** 25/40 **D** 33/40

58 What is 5/8 of 240?

A 30 **B** 90 **C** 1200 **D** 150

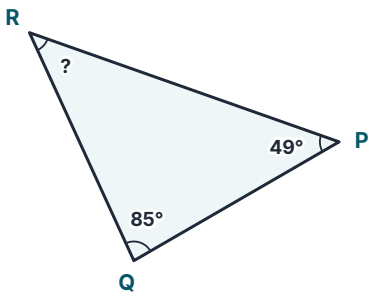
59 Write 2/8 as a decimal.

A 0.75 **B** 0.0025 **C** 0.25 **D** 0.2

60 Work out (2 + 4) × 8.

A 50 **B** 64 **C** 56 **D** 48

61 What is the size of angle R?



A 46° **B** 134° **C** 85° **D** 44°

SAMPLE

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