Bucks Test-style 11+ Practice Paper 4

English · Verbal Reasoning · Analogies · Odd One Out and Analogies · Nets, Folds and Layers · Turns and Flips · Mathematics

Name _____ **Date** _____

Instructions

- Do not open this booklet until you are told to.
- Mark every answer on the separate answer sheet. Rough working can go in this booklet.
- Each section has its own time limit. Stop when you are told to, even if you have not finished.
- Each type of question starts with a worked example, except the questions about the reading passage. Read it carefully.
- Work as quickly and carefully as you can. If a question is too hard, mark your best guess and move on. Come back to it if you have time.

What is in this paper

Section	Questions	Time
Part 1 · English	1 to 24	25 minutes
Part 1 · Verbal Reasoning	25 to 54	20 minutes
Part 2 · Analogies	55 to 62	5 minutes
Part 2 · Odd One Out and Analogies	63 to 70	5 minutes
Part 2 · Nets, Folds and Layers	71 to 78	5 minutes
Part 2 · Turns and Flips	79 to 86	5 minutes
Part 2 · Mathematics	87 to 111	25 minutes

Do not turn over until you are told to do so

Smart Cub Learning papers are original practice material. We are not affiliated with GL Assessment, Buckinghamshire Council or any school. © 2026 Just Understanding Data Ltd. For use by the family that bought it. Please do not share or resell.

Sample pages from Bucks Test-style 11+ Practice Paper 4 · smartcublearning.com

Before you start: notes for the adult

Each section of this paper is timed, at about the pace of the real test, so your child can practise working at the right speed. The real test may split its time differently, because not every section timing is published. You will need:

- this question booklet, and the answer sheet printed separately,
- a pencil and an eraser,
- a clock or timer that you control.

Running the paper. Read each worked example with your child before you start the clock for that section. Then give the time shown at the top of the section. When the time is up, say "Stop", even if the section is not finished. A short break between sections is fine.

Marking. Use the answer key on the first page of the solutions booklet. Each correct answer scores one mark. Then read the worked solutions together for every question your child got wrong or guessed.

What to practise next. The solutions booklet ends with a list of the skills in each section. Practise them with the three 11+ Workbooks that come free with this paper, and with the free Smart Cub videos and exercises.

Tips for you, the test taker

- Read every question carefully, all the way to the end.
- Look at every answer choice before you choose one.
- Mark your answer next to the right question number on the answer sheet.
- If you are stuck, make your best guess, mark it, and move on. Come back to it if you have time.

SAMPLE

Do not turn over until you are told to do so.

Sample pages from Bucks Test-style 11+ Practice Paper 4 · smartcublearning.com

Section 1: English

25 minutes | Questions 1 to 24

Read the passage carefully. Then answer the questions. You can look back at the passage as often as you like.

The Night Train

In this poem, a child describes a long train journey that begins at a station in the evening and ends at dawn.

The station clock glows softly like a small and golden moon,
While steam sighs from the engine in a long and weary tune.
My father checks our tickets as the porter swings his lamp,
And I grip my little rucksack on the cold and echoing ramp.
The platform gives a shiver as the whistle splits the air,
And I whisper to my teddy that our journey has begun right there.

Our seats are squashed red velvet, worn and soft as an old glove,
And my blanket smells of lavender and the apples that I love.
Then the wheels begin their rhythm, clickety-clack, clickety-clack,
A drum beneath the floorboards that is tapping down the track.
Clickety-clack, clickety-clack, it says, so steady and so slow,
Until my heartbeat joins the beat and goes wherever it will go.

Beyond the glass the countryside is folded up in black,
A giant, silent blanket that the night has spread out flat.
The hills are sleeping shoulders and the hedges are thin ink,
And a lonely little moon runs beside us, quick as a wink,
Keeping pace with every carriage, never tiring, never slack,
As if it were told to watch over us all along the track.

Then a town comes spilling past us in a scatter of bright sparks,
Its windows small yellow squares, its streetlamps orange arcs.
I wonder who is waking there, who reads or bakes or sings,
Behind those shining curtains, living lives of ordinary things.
Then the lights are gone, and darkness swallows the town from sight,
And I am left alone with my reflection, faint and small, in the night.

My mother's head is nodding and my sister is asleep,
Yet I stay wide awake and watch the dark and all it keeps.
The train is a sleepy caterpillar, crawling through the night,
And the engine hums a lullaby, a tune both low and light.
The night itself yawns widely, as if too tired to stay,
And, one by one, the little stars begin to slip away.

Then a thread of silver stitches the edge of the sky,
And the fields change slowly from black to blue as the dark says goodbye.
A mist lies on the meadows like a pale and woolly shawl,
And a heron lifts from the river, so grey and slow and tall.
The wheels begin to slacken, clack, clack, clack, and then clack,
As though they are reluctant to be done with the track.

SAMPLE

At last the brakes are sighing and the carriage gives a shake,
And the sunrise pours like honey over every roof and lake.
The station sign says Welcome in letters bright and plain,
And my grandmother is waving in the golden morning light again.
I step down to the platform and the new day greets my face,
While the night train, tired and steaming, rests in its resting place.

SAMPLE

Sample pages from Bucks Test-style 11+ Practice Paper 4 · smartcublearning.com